Shirley Knight, Kennedy's Children (1975 play) Paula Lane, Goodnight, Sweet Marilyn (1989) Linda Lavin, Cop-Out (1969 play)

Stephanie Lawrence, Marilyn! (1983 play) Phoebe Legere, Mondo New York (1987) Barbara Loden, After the Fall (1964 play) Julie London, The Eleventh Hour: Like A

Diamond in the Sky (1963) Arlene Lorre, Another Chance (1989) Kate Mailer, Strawhead (1986 play) JAYNE MANSFIELD, Will Success Spoil Rock Hunter? (1955 play, 1957 movie)

Barbara Niven, The Rat Pack (1998, TV movie) Kerri Randles, Introducing Dorothy Dandridge (1999, TV movie)

Alyson Reed, Marilyn: An American Fable (1983 play)

Misty Rowe, Goodbye Norma Jean (1976) Theresa Russell, Insignificance (1985) Mira Sorvino, Norma Jean and Marilyn

(1996, TV movie) Ginger Spice, Spiceworld (1998) KIM STANLEY, The Goddess (1958) Connie Stevens, The Sex Symbol (1974) Heather Thomas, Hoover vs. the Kennedys:

The Second Civil War (1987, TV movie)

## Adams, Casey (B. 1917, MAX SHOWALTER)

Character actor Adams twice worked with Marilyn, in Niagara (1953) and Bus Stop (1956). He has been quoted as saying that during location work on Niagara Marilyn appeared naked at her hotel window, quickly gathering a crowd of male admirers, and then at night jumped into bed with Adams with the words, "Don't do anything but just hold me!"

## Adler, Buddy (1906–1960, B. MAURICE ADLER)

A producer at COLUMBIA STUDIOS from 1948. before moving to TWENTIETH CENTURY-FOX. In 1956 he replaced DARRYL ZANUCK as studio head, until his death at age fifty-one in 1960. He has a producer credit on Bus Stop.

Other movies: The Dark Past (1948), From Here to Eternity (1953), Love Is a Many Splendored Thing (1955), Anastasia (1956), The Inn of Sixth Happiness (1958).

## ADVERTISEMENTS

Before accolades for her screen performances began rolling in, Marilyn had already been named "The Most Advertised Girl in the World" by the Advertising Association of the West.

During her starlet days Norma Jeane supplemented her income with a number of print advertisements. The only known TV commercial she made was for Royal Triton Oil in 1950. In it, Marilyn breathlessly pitched, "This is the first car I ever owned. I call it Cynthia. She's going to have the best care a car ever had. Put Royal Triton in Cynthia's little tummy. . . . Cynthia will just love that Royal Triton."

Some of the products Marilyn promoted:

American Airlines City Club Shoes





DR. J. J. MILLER, Noted Hollywood Authority on Body Conditioning and Figure Control, Recommends KYRON As Way YOU May Lose Up to 7 Lbs. the Very First Week!

Here's More Proof of Amazing Results!



Dr. J. J. Miller\* Hollywood, California, Consultant to Stars

of Scroon and Stage more than 16 years, Doctor Miller has close personal adviser on health and water atrol to outstanding Hullywood person, hoth men and women. His methods with see famous wherever the state.

It's Fun to be Slender Like A Movie Star!



7-DAY NO-RISK TRIAL



An advertisement for Kyron diet pills, 1950.

Close-Up Perfect Kiss-Tested Lipstick Hiltone Hair Coloring Jantzen Swimwear Kyron Way Diet Pills Louis Creative Hairdressers Lustre-Creme Shampoo Pabst Beer Rayve Shampoo Roi-Tan Cigars Tar-Tan Suntan Lotion Westmore's Tru-Glo liquid makeup

Since her death Marilyn's image has been used for a vast number of products, licensed by the Marilyn Monroe ESTATE. These include:

Absolut Vodka American Airlines Chanel No. 5 Hershey's candy Max Factor Maxell Tapes Levi's Mercedes Benz

The name Marilyn Monroe has also been licensed for all manner of products and MEMORABILIA. One of the strangest has to be underwear, considering that Marilyn regularly abstained from wearing these garments.

## **ADVISERS**

From the moment she became a star, Marilyn seemed to acquire advisers of all types. To add to her drama coach of the moment (see ACTING LESSONS), Marilyn had a long succession of AGENTS, LAWYERS, psychoanalysts, DOCTORS, and business partners, not to mention strong-willed HUSBANDS, all of whom had opinions on how she should run her life and handle her professional engagements. According to Fox studio boss Peter Levathes, "Her so-called advisers created the difficulties and caused her a terrible identity crisis.'